



Pathways to Write

**Mixed-Age Overviews
(Year 3 – Year 4)**

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 3 & 4	Seal Surfer by Michael Foreman Outcome Recount: write a letter in role	Winter's Child by Graham Baker-Smith, Ice Palace by Robert Swindells Outcome Fiction: write a fantasy story based on a fable	Stone Age Boy by Satoshi Kitamura Outcome Fiction: write a story set in the Stone Age	Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo Outcome Persuasion: write an informative article	Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty Outcome Fiction: write an adventure story	Zeraffa Giraffa by Dianne Hofmeyr Outcome Persuasion: write a leaflet
Set 2	Coming to England by Floella Benjamin Outcome Recount: write a letter in role recounting events of the story	Nen and the Lonely Fisherman by Ian Eagleton Outcome Fiction: write a fantasy story based on a classic tale	The Fossil Girl by Catherine Brighton Outcome Recount: write a fossil journal	The Silence Seeker by Ben Morley Outcome Fiction: rewrite the story in third person with dialogue	Amazing Rivers by Julie Vosburgh Agnone Outcome Persuasion: information board to persuade people to take care of rivers	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice) Outcome Non-fiction: write a guide

Year 3 & 4 Unit Overview: Second Year

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 3 & 4	Gorilla by Anthony Browne Outcome Fiction: write a narrative based on the story of <i>Gorilla</i>	Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film) Outcome Recount: write a diary	Escape from Pompeii by Christina Balit Outcome Fiction: write a historical narrative	Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company Outcome Fiction: write an adventure story from POV of the boy	Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company Outcome Non-fiction: write an information board	Blue John by Berlie Doherty Outcome Recount: write a letter
Set 2	Counting on Katherine by Helaine Becker Outcome Non-fiction: write a fact file	Greek Myths by Jean Menzies Outcome Fiction: make a mini-book of their own adventure	Our Tower by Joseph Coelho Outcome Recount: write the adventure as a journal	Wisp: A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International Outcome Fiction: write a narrative from the character's point of view	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton Outcome Non-fiction: write an information board	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar) Outcome Fiction: write a playscript for a part of the story

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Seal Surfer by Michael Foreman	Recount: write a letter from the boy to his grandfather telling him about the events he has missed	Write a letter from Grandfather in response to his grandson's letter
Text: Coming to England by Floella Benjamin	Recount: write a letter from Floella to her grandmother telling her about settling into life in the UK	Write a letter from Grandmother in response to Floella's letter
Sentence	Text	Punctuation
Y3 Sentence Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs Build a varied and rich vocabulary	Y3 Punctuation
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Y4 Punctuation Use commas after fronted adverbials

Autumn 2	Outcome	Greater Depth
Text: Winter's Child by Grahame Baker-Smith, Ice Palace by Robert Swindells	Fiction: write a fantasy story based on a fable	Write a narrative from a different point of view
Text: Nen and the Lonely Fisherman by Ian Eagleton	Fiction: write a fantasy story based on a classic tale	Write a narrative from a different point of view
Sentence	Text	Punctuation
Y3 Sentence Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text In narratives, create settings, characters and plot	Y3 Punctuation Use inverted commas to punctuate direct speech
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Use and punctuate direct speech

Spring:

Spring 1	Outcome	Greater Depth
Text: Stone Age Boy by Satoshi Kitamura	Fiction: write a story set in the Stone Age	Write from the point of view of a person from the Stone Age
Text: The Fossil Girl by Catherine Brighton	Recount: write a fossil journal	Add an additional section of text e.g. a letter or information
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Assess the effectiveness of own and others' writing Use headings and sub-headings to aid presentation	Y3 Punctuation (Consolidate punctuation covered so far)
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Build an increasing range of sentence structures	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive 's'

Spring 2	Outcome	Greater Depth
Text: Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo	Persuasion: write an informative article persuading for the protection of the blue whale	Include a fact file about other endangered sea creatures
Text: The Silence Seeker by Ben Morley	Fiction: rewrite the story in third person with dialogue	Write the story in first person
Sentence	Text	Punctuation
Y3 Sentence Big Blue Whale: Build an increasing range of sentence structures Use adverbs to express time and place Silence seeker: Form nouns with a range of prefixes	Y3 Text Use headings and subheadings to aid presentation Assess the effectiveness of own and others' writing Use present and past tenses correctly and consistently including the progressive and present perfect forms Build a varied and rich vocabulary	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
Y4 Sentence Big Blue Whale: Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Build an increasing range of sentence structures Silence seeker: Use Standard English for verb inflections	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive 's' Use and punctuate direct speech (using dialogue to show relationship between two characters)

Summer:

Summer 1	Outcome	Greater Depth
Text: Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty	Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty	Include a new setting route to lead from one place into another
Text: Amazing Rivers by Julie Vosburgh Agnone	Persuasion: write an information board to persuade people to take care of rivers	Add an additional paragraph to the board to engage reader
Sentence	Text	Punctuation
Y3 Sentence Use prepositions, conjunctions and adverbs to express time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense	Y3 Punctuation (Consolidate punctuation covered so far)
Y4 Sentence	Y4 Text Build a rich and varied vocabulary Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns.

Summer 2	Outcome	Greater Depth
Text: Zeraffa Giraffa by Dianne Hofmeyr	Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris	Include a section of a researched Paris landmark
Text: A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)	Non-fiction: write a guide	Write a guide to appeal to teachers
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures	Y3 Text In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Punctuation (Consolidate punctuation covered so far)
Y4 Sentence Build a varied and rich vocabulary and an increasing range of sentence structures	Y4 Text Use paragraphs to organise information and ideas around a theme Variety of verb forms used correctly and consistently	Y4 Punctuation The grammatical difference between plural and possessive 's'

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Gorilla by Anthony Browne	Fiction: write a narrative based on the story of <i>Gorilla</i>	Write a narrative based on the story of <i>Gorilla</i> including an additional setting
Text: Counting on Katherine by Helaine Becker	Non-fiction: write a fact file	Include quotes
Sentence	Text	Punctuation
Y3 Sentence Write expanded noun phrases for description and specification (Y2) Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs	Y3 Punctuation Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (use paragraphs to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Use commas after fronted adverbials

Autumn 2	Outcome	Greater Depth
Text: Leon and the Place Between by Angela McAllister, Oz the Great and Powerful (2013 film)	Recount: write a diary from Leon's point of view	Write from a different point of view
Text: Greek Myths by Jean Menzies	Fiction: make a mini-book of their own adventure	Write from another character's point of view
Sentence	Text	Punctuation
Y3 Sentence Use conjunctions and adverbs to express, time, place and cause	Y3 Text In narratives, create settings, characters and plot Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English forms for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'

Spring:

Spring 1	Outcome	Greater Depth
Text: Escape from Pompeii by Christina Balit	Fiction: write a historical narrative from character's point of view	Write from the point of view of the captain
Text: Our Tower by Joseph Coelho	Recount: write the adventure as a journal	Include alternative points of view
Sentence	Text	Punctuation
Y3 Sentence	Y3 Text Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive and the present perfect forms	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
Y4 Sentence Use Standard English forms for verb inflections	Y4 Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Y4 Punctuation Use and punctuate direct speech (using dialogue to show relationship between characters)

Spring 2	Outcome	Greater Depth
Text: Amazing Islands by Sabrina Weiss & Kerry Hyndman, Koji's Island by The Literacy Company	Fiction: write an adventure story from the point of view of the boy	Write from the point of view of the God
Text: Wisp A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International	Fiction: write a narrative from the character's point of view	Include a diary entry
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y3 Punctuation Use inverted commas to punctuate direct speech
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Use and punctuate direct speech Use commas after fronted adverbials

Summer:

Summer 1	Outcome	Greater Depth
Text: Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company	Non-fiction: write an information board for a rainforest exhibit	Include an interactive element
Text: Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton	Non-fiction: write an information board	Include a graphic and a voiceover
Sentence	Text	Punctuation
Y3 Sentence Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Y4 Sentence Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences	Y4 Text Build a varied and rich vocabulary Organise paragraphs around a theme (to organise and sequence more extended narrative structures)	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns Recognise the grammatical difference between plural and possessive 's'

Summer 2	Outcome	Greater Depth
Text: Blue John by Berlie Doherty	Recount: write a letter to a caving enthusiast, including an explanation	Include an interactive element
Text: A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)	Fiction: write a playscript for a part of the story	Include omens and use weather to reflect the mood
Sentence	Text	Punctuation
Y3 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	Y3 Text Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Punctuation <i>Consolidate punctuation covered so far</i>
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	Y4 Text Build a varied and rich vocabulary Organise paragraphs around a theme Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Y4 Punctuation Recognise the grammatical difference between plural and possessive 's' (Zeraffa Giraffa)