



Pathways to Write

**Mixed-Age Overviews
(Year 5 – Year 6)**

Year 5 & 6 Unit Overview: First Year

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 5 & 6	Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo Outcome Recount: write a diary entry about a significant event in Annie Edson Taylor's life	The Lost Happy Endings by Carol Ann Duffy Outcome Fiction: write a traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome Fiction: write a myth	The Darkest Dark by Chris Hadfield Outcome Recount: write a biography	The Paperbag Prince by Colin Thompson Outcome Persuasion/information: write a hybrid leaflet	Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou Outcome Non-fiction: write an information text for a gallery
Set 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 5 & 6	Young, Gifted and Black by Jamia Wilson, Race to the Frozen North by Catherine Johnson Outcome Recount: write a series of diary entries	Beowulf by Michael Morpurgo Outcome Recount: write a diary entry about a significant event in Matthew Henson's life	Kai and the Monkey King by Joe Todd-Stanton Outcome Fiction: write a myth	Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn: Malala Yousafzai's Story by Rebecca Langston-George Outcome Recount: write an autobiography	The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin Outcome Persuasion/information: write an information leaflet	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister Outcome Recount: write and perform a soliloquy

Year 5 & 6 Unit Overview: Second Year

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 5 & 6	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee Outcome Fiction: write a story with a flashback	Can We Save the Tiger? by Martin Jenkins Outcome Information/explanation: hybrid text	The Selfish Giant by Oscar Wilde and Ritva Voutila Outcome Fiction: write a classic narrative	Island by Jason Chin, Jemmy Button by Alix Barzelay Outcome Recount: write a journalistic report	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys Outcome Fiction: write a biography	Sky Chasers by Emma Carroll Outcome Fiction: write an adventure story
Set 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 5 & 6	King Kong by Anthony Browne, King Kong (1933 film)	The Place for Me: Stories about the Windrush Generation by Black Cultural Archives, A Brief History of Enslaved People by The Literacy Company	Shackleton's Journey by William Grill	The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the World by Valentina Camerini	Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister

	Outcome Fiction: write an action-packed story ending	Outcome Non-fiction: write a hybrid leaflet	Outcome Recount: write a journal entry from the expedition	Outcome Persuasion: write a letter to raise awareness	Outcome Persuasion: write a persuasive speech	Outcome Fiction: write a sonnet
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Year 5 & Year 6 Overview: First Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo	Recount: write a diary entry about a significant event	Write two diary entries at two different points in time
Text: Young, Gifted and Black by Jamia Wilson, Race to the Frozen North: The Matthew Henson Story by Catherine Johnson	Recount: write a diary entry about a significant event	Write two diary entries at two different points in time
Sentence	Text	Punctuation
Y5 Sentence	Y5 Text Identify the audience for and purpose of writing Organise paragraphs around a theme	Y5 Punctuation Commas after fronted adverbials (Y4 recap) Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Use passive verbs	Y6 Text Plan writing by identifying audience and purpose Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap)	Y6 Punctuation Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) Use hyphens to avoid ambiguity

Autumn 2	Outcome	Greater Depth
Text: The Lost Happy Endings by Carol Ann Duffy	Fiction: write a traditional tale	Write a traditional tale from another character's point of view
Text: Beowulf by Michael Morpurgo	Fiction: write a further adventure	Invent their own monster and include motives and viewpoint
Sentence	Text	Punctuation
Y5 Sentence Use expanded noun phrases to convey complicated information concisely	Y5 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Y5 Punctuation Use of inverted commas and other punctuation to punctuate direct speech (Y4)
Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5 recap)	Y6 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis

Year 5 & Year 6 Overview: First Year

Spring:

Spring 1	Outcome	Greater Depth
Text: Arthur and the Golden Rope by Joe Todd-Stanton	Fiction: write a myth, creating heroes, villains and monsters	Vary the viewpoint from which the myth is told
Text: Kai and the Monkey King by Joe Todd-Stanton	Fiction: write a myth, creating characters and settings	Write from the character's viewpoint
Sentence	Text	Punctuation
Y5 Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Link ideas across paragraphs using adverbials	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Use passive verbs	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary Use a wider range of devices to build cohesion (<i>adverbials and conjunctions</i>)	Y6 Punctuation Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
Text: The Darkest Dark by Chris Hadfield	Recount: write a biography	Write a first-person recount with an experience from the person's life within the biography
Text: Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn: Malala Yousafzai's Story by Rebecca Langston-George	Recount: write an autobiography	Include a first-person recount from another point of view
Sentence	Text	Punctuation
Y5 Sentence Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)	Y5 Text Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including the present perfect form	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis Use commas to clarify meaning or avoid ambiguity in writing

Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Use a wider range of devices to build cohesion (<i>synonyms</i>) Variety of verb forms used correctly and consistently including the present perfect form	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses
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Year 5 & Year 6 Overview: First Year

Summer:

Summer 1	Outcome	Greater Depth
Text: The Paperbag Prince by Colin Thompson	Persuasion/information: write a hybrid leaflet	Write an oral presentation for a TV or radio broadcast as expert
Text: The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin	Persuasion/information: write an information leaflet	Authorial choices on sections of text and layout
Sentence	Text	Punctuation
Y5 Sentence Use modal verbs to indicate degrees of possibility Enhance meaning through selecting appropriate grammar and vocabulary	Y5 Text Use devices to build cohesion within a paragraph Choose the appropriate register	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Punctuate bullet points consistently Use a colon to introduce a list and use of semi-colons within lists

Summer 2	Outcome	Greater Depth
Text: Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou	Non-fiction: write an information text	To plan own structure and layout for an information text
Text: Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister	Recount: write and perform a soliloquy	Choose the form of the text
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility	Y5 Text Use a wide range of devices to build cohesion across paragraphs Link ideas using tense choices	Y5 Punctuation

Y6 Sentence Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	Y6 Text Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses
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Year 5 & Year 6 Overview: Second Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee	Fiction: write a story with a flashback	To write a story with a flashback from another character's point of view drawing independently on what they have read as models for own writing
Text: King Kong by Anthony Browne, King Kong (1933 film)	Fiction: write an action-packed story ending	To write an action-packed story ending, opening with a flashforward from the viewpoint of one of the characters and tell the story from their viewpoint. Pupils should draw independently on what they have read as models for own writing
Sentence	Text	Punctuation
Y5 Sentence Use fronted adverbials (Y4) Use expanded noun phrases to convey complicated information concisely	Y5 Text Link ideas across paragraphs using adverbials	Y5 Punctuation Commas after fronted adverbials (Y4) Use of inverted commas and other punctuation to punctuate direct speech (Y4)
Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5) Use passive verbs	Y6 Text Link ideas across paragraphs using a wider range of cohesive devices (Y5) Integrate dialogue to convey character and advance the action	Y6 Punctuation

Autumn 2	Outcome	Greater Depth
Text: Can We Save the Tiger? By Martin Jenkins	Information/explanation: hybrid text	Write a Newsround TV style story
Text: The Place for Me: Stories about the Windrush Generation by Black Cultural Archives, A Brief History of Enslaved People by The Literacy Company	Information/recount/explanation: write a hybrid leaflet	Write extra sections about other periods

Sentence	Text	Punctuation
Y5 Sentence Use modal verbs or adverbs to indicate degrees of possibility	Y5 Text Plan writing by identifying audience and purpose	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Use modal verbs or adverbs to indicate degrees of possibility	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis

Year 5 & Year 6 Overview: Second Year

Spring:

Spring 1	Outcome	Greater Depth
Text: The Selfish Giant by Oscar Wilde	Fiction: write a classic narrative	Write a narrative from a different viewpoint
Text: Shackleton's Journey by William Grill	Recount: write a journal entry from the expedition	Write a journal entry from another character's point of view
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Choose the appropriate register Integrate dialogue to convey character and advance the action	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs	Y6 Text Distinguish between the language of speech and writing Integrate dialogue to convey character and advance the action	Y6 Punctuation Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
Text: Island by Jason Chin, Jemmy Button by Alex Barzelay	Recount: write a journalistic report (hybrid text)	Write a magazine article/hybrid text
Text: The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann	Persuasion: write a letter to raise awareness	Choose the form and the audience
Sentence	Text	Punctuation
Y5 Sentence	Y5 Text Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including modal verbs and the present perfect form	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Use passive verbs	Y6 Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text Variety of verb forms used correctly and consistently including the present perfect form	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses

Year 5 & Year 6 Overview: Second Year

Summer:

Summer 1	Outcome	Greater Depth
Text: Manfish by Jennifer Berne, Great Adventures by Alastair Humphreys	Recount: write a biography	Add in a script commentary about role in conversation debate
Text: Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet	Persuasion: write a persuasive speech	Write to a wider audience outside of the school community
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Use devices to build cohesion within a paragraph	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis Use of the hyphen (to join a prefix to a root word)
Y6 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity

Summer 2	Outcome	Greater Depth
Text: Sky Chasers by Emma Carroll	Fiction: write an adventure story	Include a section written from the viewpoint of another person
Text: Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister	Fiction: write a sonnet	Write a sonnet in role
Sentence	Text	Punctuation
Y5 Sentence Use adverbs to indicate degrees of possibility	Y5 Text Enhance meaning through selecting appropriate grammar and vocabulary Describe characters, settings and atmosphere	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Identify the audience and purpose for writing Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses