



Pathways to Poetry

Unit Overviews: KS1

Pathways to Poetry – Overview

Year group	Autumn term		Spring term		Summer term	
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Sea Songs Outcome - Action rhyme and list poem	There Are No Such Things as Monsters!! by Roger Stevens Outcome - Descriptive poem based on a model	If I Had a Beak by The Literacy Company Outcome - Descriptive poem using the senses	At the Zoo by W. M. Thackeray Outcome - List poem	Comet by Kate Wakeling Outcome - List poem	Poetry Fruit Salad Outcome - Senses poem
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Zebra Question by Shel Silverstein Outcome - Riddles and List Poem	The Owl and the Pussycat by Edward Lear Outcome – Two verses for a narrative poem	From a Railway Carriage by Robert Louis Stevenson Outcome - Rhyming ‘Bird’s – Eye View’ poem	Night Sounds by Berlie Doherty Outcome - Senses poem	Hide and Seek by Zoro Weil Outcome - Shape poem	Fox by Kathy Henderson Outcome - Descriptive poem

Pathways to Poetry – Year 1 Overview: Poetry keys and Writing composition

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Sea Songs When I was One- The Pirate Song (Trad.) A Sailor Went to Sea (Trad.) Pirate Pete by James Carter	There Are No Such Things as Monsters!! by Roger Stevens	If I Had a Beak by The Literacy Company	At the Zoo by W. M. Thackeray Off by Heart by R Steven At the Zoo by W. M. Thackeray Other poems included in the unit	Comet by Kate Wakeling Duskingtide by Zoro Weil in Our Earth is a Poem by Little Tiger Telescope by The Literacy Company	Poetry Fruit Salad I Am the Seed that Grew the Tree: A Nature Poem for Every Day of the Year by Fiona Waters: Plum by Tony Mitton Apples by John Siddique If I Were An Apple by Anon
	Outcome - Action rhyme and list poem	Outcome - Descriptive poem based on a model	Outcome - Descriptive poem using the senses	Outcome - List poem	Outcome - List poem	Outcome - Senses poem
	Poetry keys Play with words e.g. <i>onomatopoeia, rhyme</i> List words and phrases. Use simple language patterns e.g. <i>repetition and rhyme</i>	Poetry keys Create imaginative ideas List words and phrases Use simple language patterns e.g. <i>repetition and rhyme</i>	Poetry keys Play with words e.g. <i>onomatopoeia, rhyme</i> Describe using the senses	Poetry keys Play with words e.g. <i>onomatopoeia, rhyme</i> List words and phrases Use simple language patterns e.g. <i>repetition and rhyme</i>	Poetry keys Create imaginative ideas Describe using the senses	Poetry keys Create imaginative ideas Play with words e.g. <i>onomatopoeia, rhyme</i> Describe using the senses
	Writing composition Say out loud what is going to be written about Re-read what they have written to check that it makes sense Discuss what has been written with the teacher or other pupils Read aloud their writing clearly enough to be heard by their peers and the teacher	Writing composition Say out loud what is going to be written about Compose a sentence orally before writing it Read aloud their writing clearly enough to be heard by their peers and the teacher	Writing composition Say out loud what is going to be written about Re-read what they have written to check that it makes sense Discuss what has been written with the teacher or other pupils	Writing composition Say out loud what is going to be written about Compose a sentence orally before writing it Re-read what they have written to check that it makes sense Discuss what has been written with the teacher or other pupils	Writing composition Compose a sentence orally before writing it Discuss what has been written with the teacher or other pupils Read aloud their writing clearly enough to be heard by their peers and the teacher	Writing composition Compose a sentence orally before writing it Re-read what they have written to check that it makes sense Discuss what has been written with the teacher or other pupils Read aloud their writing clearly enough to be heard by their peers and the teacher

Pathways to Poetry – Year 1 Overview: Reading and Spoken language

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Sea Songs When I was One- The Pirate Song (Trad.) A Sailor Went to Sea (Trad.) Pirate Pete by James Carter	There Are No Such Things as Monsters!! by Roger Stevens	If I Had a Beak by The Literacy Company	At the Zoo by W. M. Thackeray Off by Heart by R Steven At the Zoo by W. M. Thackeray Other poems included in the unit	Comet by Kate Wakeling Duskingtide by Zoro Weil in Our Earth is a Poem by Little Tiger Telescope by The Literacy Company	Poetry Fruit Salad I Am the Seed that Grew the Tree: A Nature Poem for Every Day of the Year by Fiona Waters: Plum by Tony Mitton Apples by John Siddique If I Were An Apple by Anon
	Outcome - Action rhyme and list poem	Outcome - Descriptive poem based on a model	Outcome - Descriptive poem using the senses	Outcome - List poem	Outcome - List poem	Outcome - Senses poem
	Reading Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently. Link what is read or heard to own experiences Recognise and join in with predictable phrases. Learn to appreciate rhymes and poems Participate in discussion about what has been read to them.	Reading Link what is read or heard to own experiences Learn to appreciate rhymes and poems Check that the text makes sense	Reading Recognise and join in with predictable phrases Learn to appreciate rhymes and poems Discuss word meanings, linking new meanings to those already known Explain clearly understanding of what is read to them	Reading Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently Link what is read or heard to own experiences Learn to appreciate rhymes and poems Recite some rhymes and poems by heart	Reading Discuss word meanings, linking new meanings to those already known Draw on what they already know Check that the text makes sense Check that the text makes sense	Reading Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently Link what is read or heard to own experiences Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Explain clearly understanding of what is read to them
	Spoken language Build vocabulary Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently	Spoken language Listen and respond Maintain attention and participate actively in collaborative conversations Speak audibly and fluently	Spoken language Listen and respond Participate in discussions, presentations and performances Use spoken language: speculating, hypothesising, imagining and exploring ideas	Spoken language Listen and respond Build vocabulary Select and use appropriate registers for effective communication Speak audibly and fluently	Spoken language Ask relevant questions Maintain attention and participate actively in collaborative conversations Speak audibly and fluently	Spoken language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently

Pathways to Poetry – Year 2 Overview: Poetry keys and Writing composition

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Zebra Question by Shel Silverstein Ten Things Found in a Shipwrecked Sailor's Pocket by Ian McMillan A Menagerie of Animals by A. F. Harrold	The Owl and the Pussycat by Edward Lear	From a Railway Carriage by Robert Louis Stevenson What Can Eye Spy? by The Literacy Company	Night Sounds by Berlie Doherty Questions at Night by Louis Untermeyer	Hide and Seek by Zoro Weil Nature Nurtures by Jay Hulme in Our Earth is a Poem by Little Tiger The Intruder by James Reeves in I Am the Seed That Grew the Tree ed. Fiona Waters	Fox by Kathy Henderson Badgers by Richard Edwards Midnight Visitors by Irene Rawnsley
	Outcome - Riddles and List Poem	Outcome - Narrative poem, experimenting with words and patterns	Outcome - Rhyming 'Bird's – Eye View' poem	Outcome - Senses poem	Outcome - Shape poems	Outcome - Descriptive poem
	Poetry keys Use adventurous word choices of nouns, adjectives and verbs to describe observations Use structured language patterns, including simple repeating phrases	Poetry keys Experiment with word e.g. <i>alliteration, humour</i> Use adventurous word choices of nouns, adjectives and verbs to describe observations Use structured language patterns, including simple repeating phrases	Poetry keys Experiment with word e.g. <i>alliteration, humour</i> Use structured language patterns, including simple repeating phrases	Poetry keys Use adventurous word choices of nouns, adjectives and verbs to describe observations Use structured language patterns, including simple repeating phrases	Poetry keys Experiment with word e.g. <i>alliteration, humour</i> Use adventurous word choices of nouns, adjectives and verbs to describe observations	Poetry keys Experiment with word e.g. <i>alliteration, humour</i> Use adventurous word choices of nouns, adjectives and verbs to describe observations
	Writing composition Write poetry Write down ideas, key words, new vocabulary Make simple additions, revisions and corrections Evaluate writing with the teacher and other pupils Proof-read to check for errors in spelling, grammar and punctuation	Writing composition Write poetry Write down ideas, key words, new vocabulary Read aloud with intonation	Writing composition Write poetry Write down ideas, key words, new vocabulary Plan or say aloud what is going to be written about Encapsulate what is to be written, sentence by sentence Reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently	Writing composition Write poetry Plan or say aloud what is going to be written about Write down ideas, key words, new vocabulary Read aloud with intonation	Writing composition Write poetry Plan or say aloud what is going to be written about Write down ideas, key words, new vocabulary Evaluate writing with the teacher and other pupils Proof-read to check for errors in spelling, grammar and punctuation	Writing composition Write poetry Plan or say aloud what is going to be written about Write down ideas, key words, new vocabulary Make simple additions, revisions and corrections Evaluate writing with the teacher and other pupils

Pathways to Poetry – Year 2 Overview: Reading and Spoken language

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Zebra Question by Shel Silverstein Ten Things Found in a Shipwrecked Sailor's Pocket by Ian McMillan A Menagerie of Animals by A. F. Harrold	The Owl and the Pussycat by Edward Lear	From a Railway Carriage by Robert Louis Stevenson What Can Eye Spy? by The Literacy Company	Night Sounds by Berlie Doherty Questions at Night by Louis Untermeyer	Hide and Seek by Zoro Weil Nature Nurtures by Jay Hulme in Our Earth is a Poem by Little Tiger The Intruder by James Reeves in I Am the Seed That Grew the Tree ed. Fiona Waters	Fox by Kathy Henderson Badgers by Richard Edwards Midnight Visitors by Irene Rawnsley
	Outcome - Riddles and List Poem	Outcome - Narrative poem, experimenting with words and patterns	Outcome - Rhyming 'Bird's – Eye View' poem	Outcome - Senses poem	Outcome - Shape poems	Outcome - Descriptive poem
	Reading Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which can be read independently Discuss and clarify the meanings of words Make inferences on the basis of what is being said and done Answer and ask questions. Participate in discussion about books, poems and other works	Reading Continue to build up a repertoire of poems learnt by heart Check that the text makes sense Participate in discussion about books, poems and other works	Reading Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which can be read independently Discuss and clarify the meanings of words Draw on what is already known or on background information and vocabulary provided by the teacher Explain and discuss understanding of books, poems and other material	Reading Continue to build up a repertoire of poems learnt by heart Answer and ask questions Participate in discussion about books, poems and other works Explain and discuss understanding of books, poems and other material	Reading Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which can be read independently Recognise simple recurring literary language Check that the text makes sense Explain and discuss understanding of books, poems and other material	Reading Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which can be read independently Discuss and clarify the meanings of words Make inferences on the basis of what is being said and done
	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions	Spoken language Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently	Spoken language Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations	Spoken language Listen and respond Build vocabulary Articulate and justify answers Speak audibly and fluently	Spoken language Listen and respond Ask relevant questions Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas	Spoken language Build vocabulary Speak audibly and fluently Gain, maintain and monitor the interest of the listener(s)