



Pathways to Poetry

Unit Overviews: KS2

Pathways to Poetry – Overview

Year group	Autumn term		Spring term		Summer term	
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Shell by John Foster Outcome - Senses poem about the sea	Dance with Me, Autumn by The Literacy Company Outcome - Descriptive poem	The River's Tale by Rudyard Kipling (extract) Outcome - Descriptive poem	The Magnificent Bull from the Dinka tribe Outcome - Dinka-inspired poem	I Saw a Peacock by Anonymous Outcome - Nonsense Poem	Apes to Zebras Outcome - Concrete Poem
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Family Album Outcome - Free verse narrative poem	The Lost Lost-Property Office by Roger McGough Outcome – List poem	The Roman Centurion's Song by Rudyard Kipling (edited extract) Outcome – Cinquain	Windrush Child by John Agard Outcome - Free verse, personal narrative poem	Mountain Gorilla by Janet Wong Outcome - A list poem	Look Closely Outcome – a series of haiku
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Song of Hiawatha by Henry Wadsworth Longfellow (extract) Outcome - Narrative poem	The Moon Outcome - Free verse with refrains and verses	Viking Kennings & Spells Outcome - Songs and word play: good luck spells	Finding Magic by Eric Finney Outcome - Free verse	A Year Well Lived-in by Tom Denbigh Outcome - Free verse poem	Animals of Africa Outcome – Poem using puns and wordplay
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Blitz by Mary Désirée Anderson Outcome – Free verse narrative poem which conveys a viewpoint	A Tiger in the Zoo by Leslie Norris Outcome – Free verse which conveys a message	Guarding Secrets by the Literacy Company Outcome – Free verse poem	The Sea by James Reeves Outcome – Narrative Poem	For Forest by Grace Nichols Outcome – Free verse poem	Sonnet Written at the Close of Spring by Charlotte Smith Outcome – Narrative Poem in the style of a sonnet

Pathways to Poetry – Year 3 Overview: Poetry keys and Writing composition

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Shell by John Foster Squishy Words by Alistair Reid Sea Shell by Amy Lowell	Dance with Me, Autumn by The Literacy Company The Garden year by S Coleridge, Autumn's Begun by A J Roma Frost by V Bloom	The River's Tale by Rudyard Kipling (extract) The Fossil by Ogden Nash	The Magnificent Bull from the Dinka tribe Leap Like a leopard by John Foster As, as, as by Robert Hull	I Saw a Peacock (Traditional) What is the Pond Doing? by Diana Hendry In Our Earth is a Poem by Little Tiger Where Will I Ride? Kenning poem by The Literacy Company	Apes to Zebras Various animal poems from the above text The Shape I'm In by James Carter
	Outcome - Senses poem	Outcome - Descriptive poem	Outcome - Descriptive poem	Outcome - Dinka-inspired poem	Outcome - Nonsense Poem	Outcome - Shape Poem
	Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme	Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme Create own repeating patterns and use simple forms	Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme Create own repeating patterns and use simple forms	Poetry keys Create similes	Poetry keys Create similes Create own repeating patterns and use simple forms	Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme
	Writing composition Plan writing by discussing the structure, vocabulary and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Proof-read for spelling and punctuation errors	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Proof-read for spelling and punctuation errors	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Assess the effectiveness of own and others' writing Propose changes to grammar and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Proof-read for spelling and punctuation errors	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Assess the effectiveness of own and others' writing Propose changes to grammar and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Pathways to Poetry – Year 3 Overview: Reading and Spoken language

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Shell by John Foster Squishy Words by Alistair Reid Sea Shell by Amy Lowell	Dance with Me, Autumn by The Literacy Company The Garden year by S. Coleridge Autumn's Begun by A. J. Roma Frost by V. Bloom	The River's Tale by Rudyard Kipling (extract) The Fossil by Ogden Nash	The Magnificent Bull from the Dinka tribe Leap Like a leopard by John Foster As, as, as by Robert Hull	I Saw a Peacock (Traditional) What is the Pond Doing? by Diana Hendry In Our Earth is a Poem by Little Tiger Where Will I Ride? Kenning poem by The Literacy Company	Apes to Zebras Various animal poems from the above text The Shape I'm In by James Carter
	Outcome - Senses poem	Outcome - Descriptive poem	Outcome - Descriptive poem	Outcome - Dinka-inspired poem	Outcome - Nonsense Poem	Outcome - Concrete Poem
	Reading Show understanding through intonation, tone, volume and action Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Identify how language, structure, and presentation contribute to meaning	Reading Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context	Reading Use dictionaries to check the meaning of words Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Explain meaning of words in context Ask questions to improve understanding of a text	Reading Identify themes and conventions Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Discuss words and phrases that capture the reader's interest and imagination Draw inferences such as inferring characters' feelings, thoughts and motives from their actions Identify how language, structure, and presentation contribute to meaning	Reading Listen to and discuss a wide range of texts Use dictionaries to check the meaning of words Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Identify how language, structure, and presentation contribute to meaning	Reading Listen to and discuss a wide range of texts Identify themes and conventions Prepare poems and play scripts to read aloud and to perform Discuss words and phrases that capture the reader's interest and imagination Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about books
	Spoken language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions and role play	Spoken language Build vocabulary Speak audibly and fluently Gain, maintain and monitor the interest of the listener(s)	Spoken language Listen and respond Ask relevant questions Build vocabulary Participate in discussions and role play	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently	Spoken language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Participate in discussions	Spoken language Listen and respond Ask relevant questions Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Consider and evaluate different viewpoints

Pathways to Poetry – Year 4 Overview: Poetry keys and Writing composition

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Family Album Me and My Brother & other poems online by Michael Rosen Tricks in Quick, Let's get Out of Here by Michael Rosen	The Lost Lost-Property Office by Roger McGough Words Are Ours by Michael Rosen	The Roman Centurion's Song by Rudyard Kipling (edited extract) The Fossil by Ogden Nash	Windrush Child by John Agard Windrush Child by John Agard December by Valerie Bloom	Mountain Gorilla by Janet Wong Our Earth is a Poem by Little Tiger The Tree in the Wood (Traditional)	Look Closely Various haiku by Arakida Moritake Icy Morning Haiku by James Carter Acorn Haiku by Kit Wright Seeds by Walter de La Mare
	Outcome - Free verse narrative poem	Outcome – List poem	Outcome - Cinquain	Outcome - Free verse, personal narrative poem	Outcome - A cumulative list poem	Outcome – A series of haiku
	Poetry keys Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and experiment with simple forms	Poetry keys Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and experiment with simple forms	Poetry keys Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and experiment with simple forms	Poetry keys Use increasingly effective similes to create imagery Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole	Poetry keys Use increasingly effective similes to create imagery Create own repeating patterns and experiment with simple forms	Poetry keys Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and experiment with simple forms
	Writing composition Plan writing by discussing the structure, vocabulary and grammar of similar writing Discuss and record ideas. Propose changes to grammar and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Propose changes to grammar and vocabulary to improve consistency Proof-read for spelling and punctuation errors Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Assess the effectiveness of own and others' writing Propose changes to grammar and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Assess the effectiveness of own and others' writing Proof-read for spelling and punctuation errors	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Assess the effectiveness of own and others' writing Proof-read for spelling and punctuation errors Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear

Pathways to Poetry – Year 4 Overview: Reading and Spoken language

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Family Album Me and My Brother & other poems online by Michael Rosen Tricks in Quick, Let's get Out of Here by Michael Rosen	The Lost Lost-Property Office by Roger McGough Words Are Ours by Michael Rosen	The Roman Centurion's Song by Rudyard Kipling (edited extract) The Fossil by Ogden Nash	Windrush Child by John Agard Windrush Child by John Agard December by Valerie Bloom	Mountain Gorilla by Janet Wong Our Earth is a Poem by Little Tiger The Tree in the Wood (Traditional)	Look Closely Various haiku by Arakida Moritake Icy Morning Haiku by James Carter Acorn Haiku by Kit Wright Seeds by Walter de La Mare
	Outcome - Free verse narrative poem	Outcome – List poem	Outcome - Cinquain	Outcome - Free verse, personal narrative poem	Outcome - A cumulative list poem	Outcome – A series of haiku
	Reading Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Ask questions to improve understanding of a text Identify how language, structure, and presentation contribute to meaning	Reading Use dictionaries to check the meaning of words Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Ask questions to improve understanding of a text	Reading Prepare poems and play scripts to read aloud and to perform Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Identify how language, structure, and presentation contribute to meaning	Reading Use dictionaries to check the meaning of words Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Ask questions to improve understanding of a text	Reading Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Identify how language, structure, and presentation contribute to meaning	Reading Use dictionaries to check the meaning of words Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Identify how language, structure, and presentation contribute to meaning
	Spoken language Listen and respond Give well-structured descriptions, explanations and narratives Participate in discussions Gain, maintain and monitor the interest of the listener(s) Select and use appropriate registers for effective communication	Spoken language Build vocabulary Gain, maintain and monitor the interest of the listener(s) Select and use appropriate registers for effective communication	Spoken language Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions	Spoken language Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Gain, maintain and monitor the interest of the listener(s) Select and use appropriate registers for effective communication	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas	Spoken language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas

Pathways to Poetry – Year 5 Overview: Poetry keys and Writing composition

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Song of Hiawatha by Henry Wadsworth Longfellow (extract) Hiawatha by Susan Jeffers	The Moon Is the moon tired by Christina Rossetti The moon at Knowle Hill by Jackie Kay She walks in beauty by Lord Byron Silver by Walter de la Mare	Viking Kennings & Spells Sigdrifa's Prayer	Finding Magic by Eric Finney What is green by Mary O'Neil The Ferns by Gene Baro Great, Wide, Beautiful, Wonderful World by William Brighty Rands Give and take by Roger McGough Leisure by William Henry Davies	A Year Well Lived-in by Tom Denbigh Solitude by Archibald Lampman in I Am the Seed That Grew the Tree ed. Fiona Waters The Juggler of Day by Emily Dickinson	Animals of Africa Good Morning Mr Croco-Doco-Dile by Charles Causley The Rum Tum Tugga by T. S. Eliot Jellicle Cats by T. S. Eliot The Squirrel by Anon
	Outcome - Narrative poem	Outcome - Free verse with refrains and verses	Outcome - Songs and word play: good luck spells	Outcome - Free verse	Outcome - Free verse	Outcome – Poem using puns and wordplay
	Poetry keys Use a range of descriptive language techniques to create effective imagery e.g. <i>metaphor, simile, playing with word order</i> Experiment with a range of poetry forms	Poetry keys Use a range of descriptive language techniques to create effective imagery e.g. <i>metaphor, simile, playing with word order</i> Experiment with a range of poetry forms	Poetry keys Experiment with metaphor to make effective comparisons Experiment with a range of poetry forms	Poetry keys Experiment with metaphor to make effective comparisons Experiment with a range of poetry forms	Poetry keys Experiment with metaphor to make effective comparisons Use a range of descriptive language techniques to create effective imagery e.g. <i>metaphor, simile, playing with word order</i>	Poetry keys Use a range of descriptive language techniques to create effective imagery e.g. <i>metaphor, simile, playing with word order</i> Experiment with a range of poetry forms
	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement	Writing composition Identify the audience for and purpose of writing Use consistent and correct tense Distinguish between the language of speech and writing Choose the appropriate register Perform own compositions using appropriate intonation, volume and movement	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement	Writing composition Identify the audience for and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Perform own compositions using appropriate intonation, volume and movement	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement

Pathways to Poetry – Year 5 Overview: Reading and Spoken language

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Song of Hiawatha by Henry Wadsworth Longfellow (extract) Hiawatha by Susan Jeffers	The Moon Is the moon tired by Christina Rossetti The moon at Knowle Hill by Jackie Kay She walks in beauty by Lord Byron Silver by Walter de la Mare	Viking Kennings & Spells Sigdrifa's Prayer	Finding Magic by Eric Finney What is green by Mary O'Neil The Ferns by Gene Baro Great, Wide, Beautiful, Wonderful World by William Brighty Rands Give and take by Roger McGough Leisure by William Henry Davies	A Year Well Lived-in by Tom Denbigh Solitude by Archibald Lampman in I Am the Seed That Grew the Tree ed. Fiona Waters The Juggler of Day by Emily Dickinson	Animals of Africa Good Morning Mr Croco-Doco-Dile by Charles Causley The Rum Tum Tugger by T. S. Eliot Jellicle Cats by T. S. Eliot The Squirrel by Anon
	Outcome - Narrative poem	Outcome - Free verse with refrains and verses	Outcome - Songs and word play: good luck spells	Outcome - Free verse	Outcome - Free verse	Outcome – Poem using puns and wordplay
	Reading Read and discuss a wide range of texts Learn poetry by heart. Prepare poems and plays for performance Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Evaluate authors' language choice Participate in discussion about books. Explain and discuss understanding of reading. Provide reasoned justifications for views	Reading Identify and discuss themes and conventions Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Identify how language, structure and presentation contribute to meaning	Reading Read and discuss a wide range of texts Identify and discuss themes and conventions Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context	Reading Identify and discuss themes and conventions Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Identify how language, structure and presentation contribute to meaning Provide reasoned justifications for views	Reading Read and discuss a wide range of texts Identify and discuss themes and conventions Learn poetry by heart Prepare poems and plays for performance Participate in discussion about books Explain and discuss understanding of reading	Reading Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice
	Spoken language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in performances	Spoken language Listen and respond Build vocabulary Speak audibly and fluently Participate in performances	Spoken language Ask relevant questions Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in performances Select and use appropriate registers for effective communication	Spoken language Listen and respond Build vocabulary Speak audibly and fluently Participate in performances	Spoken language Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Consider and evaluate different viewpoints	Spoken language Listen and respond Build vocabulary Speak audibly and fluently Participate in performances

Pathways to Poetry – Year 6 Overview: Poetry keys and Writing composition

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Blitz by Mary Désirée Anderson Autumn Blitz by Frances Cornford Bombed Church by Elizabeth Berridge The Black-out by Mary Désirée Anderson Black-out by Valentine Ackland My Friend the Enemy by Dan Smith (Chapter 1)	A Tiger in the Zoo by Leslie Norris Tyger, Tyger by M Morgan All the Wild Wonders of our Earth by W Cooling Tell me Tiger by C Bevan Captivating Creature and Captive Creature by Gina Douthwaite	Guarding Secrets by the Literacy Company The Secret Garden by Francis Hodgson Burnett	The Sea by James Reeves Selected poems from I Am the Seed that Grew the Tree: A Nature Poem for Every Day of the Year by Fiona Waters	For Forest by Grace Nichols	Sonnet Written at the Close of Spring by Charlotte Smith Sonnet 33 by William Shakespeare Sonnet Written at the Close of Spring By Charlotte Smith Plus selected poems from Poems from a Green and Blue Planet edited by Sabrina Mahfouz
	Outcome – Free verse narrative poem	Outcome – Free verse which conveys a message	Outcome – Free verse poem	Outcome – Narrative Poem	Outcome – Free verse poem	Outcome – Narrative Poem in the style of a sonnet
	Poetry keys Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	Poetry keys Make effective language choices, drawing on a range of descriptive techniques Make authorial choices, selecting from a range of forms, to suit the purpose	Poetry keys Make effective language choices, drawing on a range of descriptive techniques Make authorial choices, selecting from a range of forms, to suit the purpose	Poetry keys Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	Poetry keys Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	Poetry keys Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques
	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Use organisational and presentational devices to structure text Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Use consistent and correct tense Perform own compositions using appropriate intonation, volume and movement	Writing composition Identify the audience for and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement	Writing composition Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Distinguish between the language of speech and writing Choose the appropriate register Perform own compositions using appropriate intonation, volume and movement	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Use consistent and correct tense Perform own compositions using appropriate intonation, volume and movement	Writing composition Identify the audience for and purpose of writing Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Use organisational and presentational devices to structure text Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement

Pathways to Poetry – Year 6 Overview: Reading and Spoken language

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Blitz by Mary Désirée Anderson Autumn Blitz by Frances Cornford Bombed Church by Elizabeth Berridge The Black-out by Mary Desirée Anderson Black-out by Valentine Ackland My Friend the Enemy by Dan Smith	A Tiger in the Zoo by Leslie Norris Tyger, Tyger by M Morgan All the Wild Wonders of our Earth by W Cooling Tell me Tiger by C Bevan Captivating Creature and Captive Creature by Gina Douthwaite	Guarding Secrets by the Literacy Company The Secret Garden by Francis Hodgson Burnett	The Sea by James Reeves Selected poems from I Am the Seed that Grew the Tree: A Nature Poem for Every Day of the Year by Fiona Waters	For Forest by Grace Nichols	Sonnet Written at the Close of Spring by Charlotte Smith Sonnet 33 by William Shakespeare Selected poems from Poems from a Green and Blue Planet edited by Sabrina Mahfouz
	Outcome – Free verse narrative poem	Outcome – Free verse which conveys a message	Outcome – Free verse poem	Outcome – Narrative Poem	Outcome – Free verse poem	Outcome – Narrative Poem in the style of a sonnet
	Reading Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Ask questions to improve understanding Predict from details stated and implied Evaluate authors' language choice Explain and discuss understanding of reading	Reading Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Ask questions to improve understanding Evaluate authors' language choice Explain and discuss understanding of reading	Reading Identify and discuss themes and conventions Learn poetry by heart Prepare poems and plays for performance Draw inferences (characters' feelings, thoughts and motives); justify with evidence Identify how language, structure and presentation contribute to meaning Participate in discussion about books	Reading Read and discuss a wide range of texts Identify and discuss themes and conventions Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice	Reading Identify and discuss themes and conventions Learn poetry by heart Prepare poems and plays for performance	Reading Identify and discuss themes and conventions Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Explain and discuss understanding of reading
	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in performances	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in performances	Spoken language Ask relevant questions Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives	Spoken language Build vocabulary Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in performances and role play	Spoken language Listen and respond Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions and performances Gain, maintain and monitor the interest of the listener(s)	Spoken language Listen and respond Ask relevant questions Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently